

COURSE OUTLINE

School for the Contemporary Arts, Simon Fraser University

FPA 341 – World Music fall 2011

Instructor: Dr. Daniel Tones

Course Description

This course will engage students in an intensive examination of musical genres from various world cultures. A particular emphasis will be placed on historical and contemporary examples of popular and folkloric music from West Africa, the Caribbean, and South America as a means of tracing the African Diaspora. Cross-cultural influences between West African music and North American jazz and popular music will also be examined.

Fundamental components of this course include listening to selected examples of world music and the completion and comprehension of an extensive list of readings. Through these activities students will acquire critical listening skills and will develop strategies for analyzing musical genres unfamiliar to them.

Required Text

Students are required to read a series of articles. These articles are all available on JSTOR.

Related Texts and Recommended Reading

Bakan, Michael. *World music: Traditions and transformations*. New York: McGraw-Hill, 2007.

Broughton, Simon et. al. eds. *The rough guide to world music: Africa and the Middle East*. 3rd edition. London: Rough Guides Ltd., 2006.

Broughton, Simon et. al. eds. *The rough guide to world music: Latin and North America, Caribbean, India, Asia and Pacific*. London: Rough Guides Ltd., 2000.

Nketia, J.H. Kwabena. *The music of Africa*. New York: W. W. Norton and Company, 1974.

Schuller, Gunther. *Early jazz: Its roots and musical development*. New York: Oxford University Press, 1986.

Shelemay, Kay Kaufman. *Soundscapes: Exploring music in a changing world*. 2nd edition. New York: W. W. Norton and Company, 2006.

Titon, Jeff Todd. *Worlds of music*. 4th edition. New York: Schirmer, 2001.

Grading

Mid-term Exam	25%	October 18
Annotated Bibliography	15%	due November 1
Research Paper	30%	due November 22
Final Exam	30%	Thursday, December 8 from 7-10 pm

Grading Scale

Final grades will be assigned as follows:

A+	95-100
A	90-94
A-	85-89
B+	80-84
B	75-79
B-	70-74
C+	65-69
C	60-64
C-	55-59
D	50-54
F	0-49